**If You Give**

You will create your own version of the *If You Give* book. You will work with a partner or individually to create your book using [picaboo.com](http://www.picaboo.com/). Your version of the book will need to have a technology focus. While you are responsible for the content of your book, some suggested title prompts are:

 If You Give a Student Technology

 If You Give a Teenager a Phone

 If You Complete Your Assignment on a Tablet

**Objective:** Demonstrate your knowledge of text comprehension and interpretation while also demonstrating your knowledge of researching images; saving, editing and inserting images into a text; and collaborating with peers. Use text, graphics, images, etc. to enhance your story.

Your book should follow the same cause/effect (if/then) sequence that is found in the series. You will need to sketch out your story using the storyboards provided. Please be sure to write your story in the space provided, as well as jot down descriptions of the images you would like to incorporate. You may find it beneficial to work backwards. What do you want your story to portray? What do you want readers to know/understand about technology? Remember, in the *If You Give* series, the end of the book always wraps back to the beginning of the book. You will need to submit your storyboards for approval before you can begin putting your book together using picaboo.com.

Your book will need to be at least 20 pages or a minimum of 10 if/then sequences. Additionally, you will need to find images online or take your pictures that help depict your story. Your images should enhance your story. You will need to give credit where credit is due for your pictures by providing photo credits on your title page, as well as state the author(s) of the book. Finally, I would like for you to provide a summary of the book on the back cover.

As always, please feel free to ask any questions you may have. I am here to assist, as needed.

**If You Give Rubric**

**Grade:\_\_\_\_\_\_\_\_\_\_\_/100**

***Digital Tools Demonstration***

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| --- | --- | --- | --- | --- |
| **Item Description** | **Excellent** | **Good** | **Fair** | **Poor** |
| Pages | 20 – At least 20 pages or more included | 18– Between 16-19 pages included  | 15– Between 10-15 pages included | 10 – Less than 10 pages included |
| Images  | 10 – Images are included  |  |  | 3 – Images are not included |
| Photo Credits | 5 – Photo credits are provided |  |  | 3 – Photo credits are not provided |
| Title and Author | 5 – A title and author(s) are provided | 4 – A title or author(s) is provided |  | 2 – A title and author(s) are not provided |
| Overall Book | 10 – The overall book is put together **very well**. A reader will be **very excited** to read the book and learn more about technology | 8 – The overall book is put together **well**. A reader will be **excited** to read the book and learn more about technology | 6 – The overall book is put together. A reader will like to read the book and learn more about technology | 4 – The overall book is not put together **well**. A reader may or may not be **excited** to read the book and learn more about technology |

***Digital Literacy Knowledge***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Item Description** | **Excellent** | **Good** | **Fair** | **Poor** |
| Storyboards  | 5 – Storyboards submitted, approved, and are used to **effectively** plan the book. It is clear from the storyboards that the story is **well** thought out and planned | 4 – Storyboards submitted, approved, and are used to plan the book. It is clear from the storyboards that the story is thought out and planned | 3 – Storyboards submitted, approved, and may or may not have been used to plan the book | 2 – Storyboards not submitted or approved |
| Technology Focus | 5 – Story has an **exceptional** focus on technology  | 4 – Story has a **good** focus on technology | 3 – Story has a focus on technology | 2 – Story does not have a focus on technology |
| Content of Book | 10 – The content demonstrates an **exceptional** interpretation of the cause/effect (if/then) sequence | 8 – The content demonstrates a **good** interpretation of the cause/effect (if/then) sequence | 6 – The content demonstrates an interpretation of the cause/effect (if/then) sequence | 4 – The content does not demonstrate an interpretation of the cause/effect (if/then) sequence |
| Word Choice | 10 – Story has an **exceptional** usage of varying word choice and follows patterns found in the original story | 8 – Story has a **good** usage of varying word choice and follows patterns found in the original story | 6 – Story has usage of varying word choice may or may not follow patterns found in the original story | 4 – Story does not use varying word choice or follow patterns found in the original story |
| Images  | 5 – Images **effectively** enhance the story | 4 – Images enhance the story |  | 2 – Images may not enhance the story |
| Summary | 5 – An **excellent** summary is provided on the back cover | 4 – A **good** summary is provided on the back cover | 3 – A **fair** summary is provided on the back cover | 2 – A summary is not provided on the back cover |
| Grammar and Punctuation | 10 – Student **always** uses proper grammar, punctuation, and spelling through the book | 8 – Student **almost always** uses proper grammar, punctuation, and spelling through the book | 6 – Student **sometimes** uses proper grammar, punctuation, and spelling through the book | 4 – Student does **not** use proper grammar, punctuation, and spelling through the book |